

# Rocky Horror Picture Show

## Lighting Cues Quick Reference

Revised Oct. 28, 2005

Pre	<b>Hit Floods</b> - When Emcee yells, "Then you're a <i>virgin!</i> "	<b>Hit Floods and Control Panel</b> - When Riff is halfway across the stage, or when the whip cracks.
Dammit	<b>Kill Floods</b> - When audience calls "Four, three, two, one, <i>start the fucking movie.</i> "	<b>Kill Floods</b> - When Dr. Scott is on screen, in the Zen Room.
	<b>Hit Floods</b> - When the doors to the church swing open.	<b>Hit Floods</b> - When Frank is on screen again.
	<b>Kill Floods</b> - When the shot turns back to Brad and Janet alone in front of the church; Brad's waving.	<b>Kill Floods</b> - When scene cuts to Dr. Scott being pulled in by the triple-contact electromagnet.
	Audience Participation - If any audience members get up and do "windshield wipers," <b>Hit Floods</b> when they begin and <b>Kill Floods</b> when they're finished.	<b>Hit Floods</b> - When Dr. Scott crashes through the wall.
Time Warp	<b>Hit Floods</b> - When the doors swing open.	<b>Kill Floods and Control Panel</b> - On scene change to narrator.
	<b>Kill Floods</b> - As the last remnants of the guitar fade into silence. The visual cue on-screen is a large purple Transylvanian lying on the ground – when you see that person, that's your cue.	<b>Hit Touch</b> - Light up Columbia during her dinner interlude.
Sweet TV	<b>Hit Floods</b> - On the beat between the words "Let me" and "show you around."	<b>Kill Touch</b> - After Columbia's scene.
	<b>Kill Floods</b> - On the beat between the words "why don't you" and "stay for the night."	<b>Hit Floods</b> - On guitar beat when Frank pulls off the table cloth.
Rocky's Awakening	<b>Hit Floods</b> - During the panning shot of the raised gallery when the audience says, "We are the world, we fucked your children."	<b>Kill Floods</b> - On scene change, when Riff says, "Shut up."
	<b>Kill Floods</b> - In the split second when Frank looks up and inhales sharply before saying, "Tonight, my unconventional conventionalists..."	<b>Hit Floods and Control Panel</b> - Whenever all the actors manage to make it back to the stage area. Generally this is during the words "transducer will seduce ya." If they're late in getting out then <b>Hit Control Panel only</b> when Riff hits the sonic transducer and <b>Hit Floods</b> when the rest of the cast is on stage.
	<b>Hit Control Panel</b> - As Riff throws open the switches on the sonic oscillator.	<b>Kill Floods</b> - On brief scene change to narrator.
Sword of Damocles	<b>Hit Floods</b> - On the word "woke" or when Rocky's feet hit the ground.	<b>Hit Floods</b> - On scene change back to the lab.
	Note: The floods are on for the underwear run which will be happening as soon as Rocky starts running from Frank. You may wish to position yourself between the mob of half-naked running people and the lights.	<b>Kill Floods</b> - When Janet gets frozen.
	<b>Kill Floods</b> - When the actors have moved from the vicinity of the tank. This allows the house left team to get the tank off the stage post-haste. This cue is very important.	<b>Kill Control Panel</b> - At scene change to narrator.
Sat. Night	<b>Hit Floods</b> - On the beat before Eddie starts singing "Whatever happened to Saturday night?"	<b>Hit Floods</b> - When Frank hits the stage lights on-screen, and only if all four actors are in position on stage.
	<b>Kill Floods</b> - When Eddie reaches the second row of seats.	<b>Kill Floods</b> - When Columbia unfreezes, and only if the last cue happened.
	<b>Kill Control Panel</b> - On scene change to narrator.	<b>Hit Floods</b> - On the beat with the last person rising out of the pool. The audience calls, "John, Paul, George, <i>Ringo!</i> "
	<b>Sex scene.</b>	<b>Kill Floods</b> - When Riff appears.
	<b>Toucha.</b> The first cue is after post-sex-scene narrator when Magenta and Columbia say, "Tell us about it, Janet."	<b>Hit Columbia</b> - When Columbia turns on the spot light.
		<b>Kill Columbia</b> - When Columbia's no longer on screen.
		Audience Participation - If there are any card girls and they're worth looking at, <b>Hit Floods</b> when they're in front of the stage and <b>Kill Floods</b> once they're off.
		<b>Hit Columbia</b> - When she gets shot with the laser.
		<b>Kill Columbia</b> - When she's no longer on screen.
		<b>Hit Floods</b> - For cast call.